



CONTRACT RIDER: *The Surveillance Solos*

THE PRESENTER HEREBY UNDERTAKES AND AGREES AS FOLLOWS:

1. To ensure that **one person is on hand and responsible** from the time the company arrives to the moment it leave after the performance.
2. To provide a **clean, solid and leveled stage of a minimum dimension of 20' wide by 20' deep and 18' high.**
3. To provide two (2) stage-hands during loading and unloading as well as for the set strike of the set, once should be familiar with setting up a projection surface; one (1) sound technician two (2) light technicians, one of whom is familiar with setting up projection. Three (3) technicians may be able to cover all roles if they are familiar with them.
4. To schedule a **minimum of eight and a half (8.5) hours** (depending on the type of venue and the technical crew provided) before the performance to load in, build the set, focus the lights, set the light and sound intensity. To **foresee an additional period of three (3) hours for the warm-up of the performers prior to each performance.**
 1. To schedule **a period of two (2) hours** following the last performance for the strike and load-in of the set.
 2. (Wood window frame will be brought with us, projection surface, chair and table provided by venue.)
5. To provide:
 - a. Projection surface, at least 10'h by 14' wide
 - b. Sound system that works with computer hook-ups, CDs or MP3 players
3. -Two stage monitors and appropriate amplifier
4. -Loud speakers for the hall and appropriate amplifier
5. -Ability to run a floor-set projector from the booth
6. -LED projector
7. -Small desk or table and chair
6. To provide the required lighting equipment. (See lighting plot.)
7. To provide clean heated dressing rooms near the stage area for the exclusive use of our tour personnel (7 persons). These must be equipped with **running water, toilets, showers, chairs and mirrors.**
8. To provide bottled water (2 liters per person), or accessible water cooler or filtered water and cups for the performers and technicians 3 hours before each performance.
9. **To provide one bag of ice cubes or several ice packs immediately accessible on stage.**
10. To provide parking spaces for 2 cars.
11. **To provide grid and floor plans of the theater at the signature of the contract (i.e. at least 12 weeks before performance.)**

TYPE OF PERFORMANCE: DANCE-THEATER

TYPE OF HALL: THEATER

LENGTH OF PERFORMANCE: 55 MINUTES

TOUR STAFF: 7 PERFORMERS, 1 SM



TECHNICAL SPECIFICATIONS

Lighting

The company will travel with a Stage/Production Manager who is able to help hang and focus lights, call sound, light and projection cues. We will need a light board operator to run the show (can be same person as sound board op and projection op if necessary.)

We are willing to work with the repertory light plot as long as it contains the following:

Highsides (previously used: X09 SR, X53 SL), **Shins** (previously used L201 SR, X316 SL), **Front light** (previously used X02), **Back light** (previously used L119), **Wash** (for cyc or projection screen L119), **Eight (8) fresnel downlights, Five (5) ellipsoidal spots, two (2) with gobo/template slots**

We will travel with production- specific gels for two of those spots.

Sound

2 monitors stage front: 1 stage right and 1 stage left

For large halls, 2 body microphones will be needed to amplify voices

We will need a sound board operator to run the show (can be the same as light board and projection op if necessary.)

Projection

Cyclorama, white wall or projection screen minimum 10' x 14' to be placed upstage right

LED Projector (company can provide if necessary) placed downstage center approximately 3' behind stage edge on theater block/cube (approximately 20")

50 ' or plus VGA cable or adaptor cables to run the projector to booth

Trim (these are preferences)

black or white

1 border in front of the first spot bar

1 set of legs (3 rows)

1 backdrop curtain

Unloading

When we travel with chair and desk, desk travels flat and needs to be assembled.

Window needs to be hung as part of light focusing.

Typical Schedule

8:00 AM	Hang lights (if not done previously)	2 technicians
	Sound set-up (if not done previously)	1 technician
9:30 AM	Projection and screen set-up (if not done previously)	2 technicians
10:30 AM	Focus Lights, Hang window and set chair and desk	2 technicians
12:30 PM	Pause	
1:00 PM	Continue focusing lights, setting projector	2 technicians
3:00 PM	Set sound and light levels	
4:30	Dinner Break	
5:30	Full run with light, sound and projection	SM, Cast, 2 technicians

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